

LITERATURE IN ENGLISH

Level 2

(By SUGIRA B.Toussaint)

UNIT 01

1. What is
 - a. Setting?
 - b. Plot
 - c. Character
2. What are the elements of plot in prose?
3. What do you think are the elements of setting?
4. What are the types of characters?
5. What is
 - a. A protagonist?
 - b. An antagonist?
 - c. A bad character?
 - d. A static character?
 - e. A flat character?
6. List the main written literary genres.
7. What is prose?
8. You explain the two subgenres of prose.
9. Draw differences between fiction and non-fiction.
10. What are the 2 types of plot?
11. Explain the types of setting in prose.
12. Read the complete story , *They Sold My Sister*, by Leteipa Ole Sunkuli on pages 15-20. Analyse the character of the narrator. Say if she is a flat or a round character.

UNIT 02:

1. Explain:
 - a. Theme
 - b. Message
 - c. subject
2. Read "*The Town*" Eneko Seruma on pages 26-29 and describe characters.
3. There is an excerpt from a novella, *Sunrise after Midnight*, by Florence Mbaya in your syllabus on pages 22-23. Read it and say what its topic is, state its theme and finally the message of the story.

UNIT 03:

1. What does audience mean?
2. What is a literary device?

4. What could be the meaning of:
 - a. Repetition
 - b. Simile
 - c. Metaphor
 - d. Personification
 - e. Assonance
 - f. Alliteration
5. Read an excerpt from Camara Laye's novel *The African Child* in your syllabus on pages 34-35. Discuss and point out the instances in which personification and similes have been used.
6. Read the excerpt from Caroline Adalla's novella, *Confessions of an AIDS Victim* in your syllabus on pages 36-37. Discuss it. Whom do you think the author had in mind when she wrote this story? Who should read it?

UNIT 04

1. explain clearly the following
 - a. ballad
 - b. ode
 - c. duet
 - d. sonnet
2. What are the characteristics of ballad?
3. Give at least three instances of ceremonies for which poems are written.
4. Read the poems *I love you my gentle one* by Ralph Bitamazire and *An elegy* by Laban Erapu on page 45. Identify the occasions for which each of them is possibly meant.
5. Master a ballad of your choice and recite it before your class.

UNIT 05:

1. With examples explain the two kinds of expression we use while speaking?
2. What could be the meaning of:
 - a. Repetition
 - b. Simile
 - c. Metaphor
 - d. Personification
 - e. Assonance
 - f. Alliteration

3. Read the poem My husband's tongue on page 54-55 and identify similes.
4. Read *Justice* by Nyambura Njuguna on page 56 and discuss the assonance.

UNIT 06

1. What is subject?
2. What is the differences between subject and theme?

UNIT 07:

1. What is "drama?"
2. What distinguishes a play from poetry and prose?
3. Explain the importance of stage directions.
4. a. What do you understand by non-verbal expression.
d. What is the importance of non-verbal expressions?
5. Define the following:
 - a. Monologue
 - b. Audience
 - c. Dramatic techniques
 - d. Actor
 - e. Body language
 - f. Dialogue
 - g. Soliloquy.
 - h. Stage directions
 - i. flashback
6. Explain the key elements of drama.
7. Explain the importance of flashback in drama.
 1. What are the key elements of a play. In which ways setting is established in drama?
 2. What is the other name of :
 - a. Exposition?
 - b. Resolution?
 - c. Climax?
 - d. Conflict?
 3. What do the following mean :
 - a. Stage sets.
 - b. Stage directions.
 - c. Characterization.
 4. What is the most important tool for the development of characters in drama?

5. Find out the following:
 - a. The other word to refer to the main character.
 - b. The name given to the character that opposes the main character.
 - c. Who is a round character?
 - d. Who is a flat character?
 - e. Who is a stock character?
6. How is “costume” important in drama?
7. What do you think is a “theatre?”
8. What name do we give to people who take roles to perform a play?
9. Complete the statements that follow:
 - a. “ais a person who writes a play or a piece of drama.”
 - b. Usually the playwright provides Therefore , the actors are assigned roles using this list.
10. What does purpose refer to in drama?
11. Which character grows and changes?
12. Discuss the meaning of “costume.”

UNIT 08:

1. Define the following terms as used in drama.
 - a. Message
 - b. Scene
 - c. Antagonist
 - d. Subject
 - e. Theme
2. Briefly , explain the meaning of main theme.

“ Literature humanizes us! “